|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10064](http://data.onb.ac.at/rec/AC13908212) | | Piccinni, Niccolò | | La buona figliuola maritata | | |
| Notes | | | | | | |
| There are numerous variations to P71. Many of them appear in this score alongside with further intermediate forms (p.e. Vol. I, f. 8–12: mix between [P71B](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71B) and [P71B\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71B_var1)) and the basic twins A and B:  [P71A](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A) (p.e. Vol. I, f. 25+31, Vol. III, f. 374+375)  [P71B](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71B) (p.e. Vol. I, f. 7+12 / Vol. III, f. 367+370)  [P71A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_var1) (p.e. Vol. I, f. 3+4 / Vol. II, f. 196+201)  [P71A\_var2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_var2) (p.e. Vol. II, f. 186+187)  [P71B\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71B_var1) (p.e. Vol. I, f. 21+22 / Vol. II, f. 191+194) | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 1–6 | 10/182 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A) | [WK60X](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60X) |  |
| 2 |  | 7–12 |  |  |  |  |
| 3 |  | 13–18 |  |  |  |  |
| 4 |  | 19–24 |  |  |  |  |
| 5 | 7 (3+4) | 25–31 |  |  |  |  |
| 6 | 6 | 32–37 |  |  |  |  |
| 7 |  | 38–43 |  |  |  |  |
| 8 |  | 44–49 |  |  |  |  |
| 9 |  | 50–55 |  |  |  |  |
| 10 |  | 56–61 |  |  |  |  |
| 11 |  | 62–67 |  |  |  |  |
| 12 |  | 68–73 |  |  |  |  |
| 13 |  | 74–79 |  |  |  |  |
| 14 |  | 80–85 |  |  |  |  |
| 15 |  | 86–91 |  |  |  |  |
| 16 |  | 92–97 |  |  |  |  |
| 17 |  | 98–103 |  |  |  |  |
| 18 |  | 104–109 |  |  |  |  |
| 19 |  | 110–115 |  |  |  |  |
| 20 |  | 116–121 |  |  |  |  |
| 21 |  | 122–127 |  |  |  |  |
| 22 |  | 128–133 |  |  |  |  |
| 23 |  | 134–139 |  |  |  |  |
| 24 |  | 140–145 |  |  |  |  |
| 25 |  | 146–151 |  |  |  |  |
| 26 |  | 152–157 |  |  |  |  |
| 27 |  | 158–163 |  |  |  |  |
| 28 |  | 164–169 |  |  |  |  |
| 29 |  | 170–175 |  |  |  |  |
| 30 | 8 | 176–183 |  |  |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 184–189 | 10/182 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A) | [WK60X](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60X) |  |
| 2 |  | 190–195 |  |  |  |  |
| 3 |  | 196–201 |  |  |  |  |
| 4 |  | 202–207 |  |  |  |  |
| 5 |  | 208–213 |  |  |  |  |
| 6 |  | 214–219 |  |  |  |  |
| 7 |  | 220–225 |  |  |  |  |
| 8 |  | 226–231 |  |  |  |  |
| 9 |  | 232–237 |  |  |  |  |
| 10 |  | 238–243 |  |  |  |  |
| 11 |  | 244–249 |  |  |  |  |
| 12 |  | 250–255 | 10/184 | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
| 13 |  | 256–261 |  |  |  |  |
| 14 |  | 262–267 |  |  |  |  |
| 15 |  | 268–273 |  |  |  |  |
| 16 |  | 274–279 |  |  |  |  |
| 17 |  | 280–285 |  |  |  |  |
| 18 |  | 286–291 |  |  |  |  |
| 19 |  | 292–297 |  |  |  |  |
| 20 |  | 298–303 |  |  |  |  |
| 21 |  | 304–309 |  |  |  |  |
| 22 |  | 310–315 |  |  |  |  |
| 23 |  | 316–321 |  |  |  |  |
| 24 |  | 322–327 |  |  |  |  |
| 25 |  | 328–333 |  |  |  |  |
| 26 |  | 334–339 |  |  |  |  |
| 27 |  | 340–345 |  |  |  |  |
| 28 | 8 | 346–353 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 354–359 | 10/182 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A) | [WK60X](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60X) |  |
| 2 |  | 360–365 |  |  |  |  |
| 3 |  | 366–371 |  |  |  |  |
| 4 |  | 372–377 |  |  |  |  |
| 5 |  | 378–383 |  |  |  |  |
| 6 |  | 384–389 |  |  |  |  |
| 7 |  | 390–395 |  |  |  |  |
| 8 |  | 496–401 |  |  |  |  |
| 9 |  | 402–407 |  |  |  |  |
| 10 | 4 | 408–411 |  |  |  |  |

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